

Matthew Halsall

'On The Go'

Gondwana Records

Release date April 18th, 2011 + UK tour dates

www.matthewhalsall.com



"'Kind Of Blue' meets The Cinematic Orchestra ... With hypnotic grooves, and a meditative slow-build to his solos, Halsall's music is saturated in a life-affirming glow". **Time Out**

"Rain-streaked spiritual jazz from Manchester." **The Independent on Sunday**

"Grooving through time on the spiritual sunship." **Mojo Magazine**

"If you like dreamy groovers with drifting melodies, you'll love this." **BBC Music**

Manchester based, DJ, bandleader and trumpeter **Matthew Halsall** is one of the UK's brightest talents. A gifted trumpeter with a beautiful, expressive tone, his music draws on his love of the transcendental, spiritual and modal jazz of Alice and John Coltrane and Pharoah Sanders, as well as the glories of '60s British jazz. His previous albums 'Sending My Love' and 'Colour Yes' released on his own Gondwana label have won him a legion of fans across the world and acclaim from the likes of Gilles Peterson and Radio 3's Late Junction, MOJO, BBC Music Magazine and even BBC 6 Music.

His third album '**On The Go**' is a heartfelt love letter to the jazz of the late '50s and early '60s. Inspired by the evocative sounds of Miles Davis' soundtrack to the Louis Malle film 'Lift To The Scaffold' and the legendary early '60s recordings of Art Blakey and Max Roach the album is nostalgic but always soulful. However, while Halsall's elegiac music is imbued with a sense of history, the young trumpeter and DJ nevertheless brings a contemporary bounce to his music ensuring that his music breathes with a personality all it's own. A sound that Time Out described as *"Kind Of Blue meets The Cinematic Orchestra"*, while the Independent On Sunday hailed Halsall's *Rain-streaked spiritual jazz from Manchester*.

The album opens with '**Music For A Dancing Mind**', the most obvious nod to the work of Blakey and Roach. The beautiful '**Song For Charlie**' is named for Halsall's grandfather, a key inspiration in his life. Dukkha is a Buddhist term roughly translating to suffering so the title '**The End Of Dukkha**' is self-explanatory and '**Samatha**', another Buddhist term, means calm, a perfect title for this elegant tune. '**The Journey Home**' came to Halsall on the train back to Manchester from London and captures that happy feeling of return.

On The Go is launched with a UK tour taking in dates in Halesworth (Suffolk), London, Brighton, Norwich, Manchester and beyond. Full dates attached.

For more information, images & interviews:- Kerstan Mackness at Riotsquad

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TOUR DATES 2011

MATTHEW HALSALL BAND

Matthew Halsall – Trumpet, **Nat Birchall** - Soprano & Tenor Sax, **Taz Modi** - Piano
Rachael Gladwin – Harp, **Gavin Barras** - Double Bass and **Gaz Hughes** – Drums

- 26th March** The Cut Arts Centre **Halesworth**, Suffolk, IP19 8BY, 7.30pm £15
- 29th March** The Pizza Express Jazz Club, Dean Street, **London**, 7pm £15
- 30th March** Komedia **Brighton** 7.30pm £9 komedia.co.uk/brighton 0845 293 8480 £9
- 14th April** Mostly Jazz Festival Launch Party Hare & Hounds – **Birmingham TBA**
- 20th April** Norwich Arts Centre, **Norwich**, 8pm, £8, *concs* £6
www.norwichartscentre.co.uk: (01603) 660352
- 29th April** Band on the Wall **Manchester**, 7pm £10 www.bandonthewall.org
- 2nd July** Mostly Jazz Festival – **Birmingham** (details TBA)
- 3rd July** Glasgow Jazz Festival - **Glasgow** (details TBA)
- 8th Oct** King's Place, **London** (details TBA)

MATTHEW HALLSALL: REMIXED

Matthew Halsall – Trumpet, **Jason Singh** – Beatbox, **Kristian Gjerstad** - Turntables
Clive Hunte – Bass and **Baba Israel** - MC

- 18th Mar** Vibraphonic Festival - Cavern, Exeter
- 25th Mar** The Brudenell Social Club – Leeds
- 13th Aug** Brecon Jazz Festival - Brecon, Wales
- 27th Aug** Aeon Festival – Devon

THE GONDWANA ORCHESTRA

Matthew Halsall - Trumpet & Percussion, **Nat Birchall** - Soprano & Tenor Sax, **Lisa Mallett** –
Flutes, **Rachael Gladwin** - Kora & Harp, **Holly Simpson** – Violin, **Gavin Barras** - Double Bass,
Chris Davies – Percussion - Plus strings TBA

- 14th Aug** Brecon Jazz Festival - Brecon, Wales

"Halsall's admirable purity of tone and economy of notes mark him as a newcomer to watch." **The London Evening Standard**

"Just gorgeous delicate, acoustic, modal jazz." **All That Jazz**

